ATLANTIC CITY'S FAVORITE MAGICIAN
Magician Joe Holiday

Show Facilities- The purchaser (Benjamin Leis) is responsible for the cost and provision of any labor and performance facilities required by Artist (Joe Holiday).

1. (1) One house technician on hand for load in, set up, break down, and operation of show(s).

2. A private dressing room or area for pre/post show preparation and to ensure the safety of wardrobe.

3. Lighting: General colored stage wash and down stage center special would be acceptable. Technician will need accessibility to raise and lower house lights during the performance when audience participation will be needed.

4. Audio: Use of house PA system provided by the venue. (2) two onstage connections to house audio needed. (1) one stereo XLR connection for the artist DI box to music player (both provided by artist) and (1) one XLR connection for artist headset microphone. Preferably on stage left side at curtains edge. (Artist to provide a Shure brand wireless headset with receiver and Countryman E6I headset.)

5. One black bar stool and one small folding or round top table off stage left side for presets.

6. One handheld wired or wireless microphone and a microphone stand with clip. Please provide enough cable to go from wing to across entire stage. (as backup microphone.)

7. Load in will take place approximately (90) ninety minutes to doors opening.

8. Technical sound and light check approx. (60) sixty minutes prior to doors opening.

9. Staircase for stage to house access (center stage preferred) if not house right and left stairs will be sufficient.