

Magician Joe Holiday

Technical Rider for Theater with Staging.

Show Facilities- The purchaser (TBA) is responsible for the cost and provision of any labor and performance facilities required by Artist (Joe Holiday).

1. House technician on hand for set up, break down, and operation of show(s).
2. Private dressing room or area for pre/post show preparation and to ensure the safety of wardrobe.
3. Lighting: General stage wash and down stage center special would be acceptable. Technician will need accessibility to raise and lower house lights during the performance when audience participation will be needed.
4. Audio: (3) Three onstage connections to house audio with onstage monitor. (2) Two XLR connections for stereo music player (provided by artist) and (1) one XLR connection for headset microphone (provided by artist). Preferably on stage left side at curtains edge.
5. One hand held wireless microphone and a microphone stand
6. Load in will take place approximately (90) ninety minutes to doors opening.
7. Technical sound and light check approx. (60) sixty minutes prior to doors opening.
8. Staircase for stage to house access (center stage preferred) if not house right and left stairs will be sufficient.